

HELL, YES!

Written by

Dylan Polniak

info@dylanpolniak.com
323-236-2874

INT. DOCTOR'S OFFICE

LOU, late 20s, is sitting in a doctor chair, in a trance, having a conversation with his DOCTOR, late 50s.

DOCTOR
Did you hear what I said?

Beat.

DOCTOR (CONT'D)
Mr. London?

LOU
What?

DOCTOR
Did you hear what I said?

LOU
Yeah. I have a week left.

DOCTOR
Yes. I'm sorry to have given you
this bad news. There's just nothing
left we can do.

LOU
I understand.

DOCTOR
I suggest you go home and be with
your loved ones.

CUT TO:

INT. CAR

Lou, still sits in the same trance, this time in the front seat of his car.

LOU (V.O.)
I wasn't the best person, but I
took care of my mother and my
grandmother. I worked my terrible
nine to five job, and I minded my
own business. I couldn't bear
telling my mother I was sick. It
would just worry her, and that's
something I wanted to deal with.
Not much you can do about an
impending brain aneurysm. I'm going
to die in a week.

Lou snaps out of his funk and starts the car.

 LOU (V.O.)
Something changes when someone
finds out they don't have much
longer to live.

CUT TO:

MONTAGE

- Lou walks into his boss's office, urinates on the desk, flips his boss off and leaves the building flipping everyone off.
- Lou puts on a ski mask and runs into a bank.
- Lou is with three women doing drugs, as he throws money at them. There are stacks of money around him.
- Lou lets a tiger loose from the zoo.
- Lou steals a Lamborghini. He speeds down the coast drinking at night, throwing money out of the car. Lou takes a swig of whiskey, as we see a car speeding toward him in his lane.

 LOU (V.O.)
One thing I didn't think of is
"What will happen when I die?" I
didn't believe in a higher power, a
Heaven or Hell if you will. I did
learn that actions have their
consequences.

CUT TO:

INT. DOCTOR'S OFFICE

Lou is in a new doctor's office. RICK, 30s, is sitting in a chair waiting for Lou to wake up.

Lou opens his eyes.

 LOU
Where am I?

 RICK
You're in hell my good man.

 LOU
No seriously. What happened?

RICK
You died. And went to hell.

LOU
Shit.

RICK
Shit indeed. You were doing pretty well up there. Then you went a little crazy.

LOU
Sorry about that.

RICK
Oh, no need to apologize. Everyone down here has been very interested in meeting you. You seem like a lot of fun.

LOU
You're joking right? Am I really dead? Who are you?

RICK
I don't joke. You're dead and I'm Rick. I'm kind of the HR department of hell. Do you remember what happened?

LOU
The last thing I remember was driving.

RICK
You crashed that beautiful car.

LOU
Shit. Did I hurt anyone?

RICK
God no. A drunk driver ran you off the road. You, as well as that Lambo' of yours went off a cliff into the ocean. Sank to the bottom pretty quickly.

LOU
Does my mom know?

RICK
No sir. Fun story though, you actually weren't supposed to die.

(MORE)

RICK (CONT'D)

Not this soon anyway. The doctor was wrong about your diagnosis.

LOU

That's not a fun story. How long did I have to live?

RICK

You had about 50 years or so left.

LOU

What the hell?

RICK

Funny. Hell. I get it. I have some good and bad news for you though. Which do you want to hear first?

LOU

Something worse than finding out that I'm dead and had a full life left to live? I don't think it can get worse.

RICK

It does. I'm setting you up with your new job for the rest of eternity.

LOU

I have to work for the rest of my life?

RICK

Your death.

LOU

Great.

RICK

A pretty delightful position just opened up.

LOU

What is that?

RICK

You my friend are going to be our new Angel of Death.

LOU

Angel of Death?

RICK

Yup!

LOU

How did I get that job? Shouldn't that be someone else's job for eternity.

RICK

Technically, yes. Something came up though. Here's the good news. You get to go back to Earth.

LOU

Angel of Death?

RICK

Uh, yes. Since you were taken sooner than you should have, you get cut a small break. You will get to go back to Earth but you'll be helping people meet their maker, some would say. Hell isn't so bad.

LOU

How do I do that?

RICK

It's quite simple. You just kill at will. The last guy would do "finger guns."

Rick points his fingers as if they were guns and pretends to shoot.

RICK (CONT'D)

We all really enjoyed that.

LOU

I can do this to anyone? Like I can find the guy who killed me?

RICK

Kind of. We do have a list. Pretty much you're allowed to head back to Earth as long as you take care of the names we provide you. Remember though, if you kill someone bad, they will be stuck here with you forever. If you kill someone good, they will go to Heaven and you will never see them again.

(MORE)

RICK (CONT'D)

Oh, and you can't kill anyone you want until after you take care of the people on your list, it's just kind of a rule. So good luck, and light speed!

BEGIN TITLES

CUT TO:

EXT. COFFEE SHOP - THREE YEARS LATER

Lou is sitting at a table reading a news paper. His moustache is fading into a five o'clock shadow and his Hawaiian shirt is stained from years of not caring.

Lou folds up the news paper as he spots a sports car with terribly applied window tint pulling up into a red zone.

Lou finishes his coffee.

A portly man GARY, late 20s, is sitting across from him at the table. He's watching Lou's every movement and hangs on every word.

GARY

So, who is next on your list?

A man steps out of the car parked in the red zone. He has a Bluetooth earpiece that he is talking into.

MAN WITH BLUETOOTH

- I bent her over their dining room table and just slammed her man. Blamo!

LOU

(to Gary)

Who do you think?

GARY

This guy seems like a total douche bag.

LOU

You can really learn a lot about someone's quality of life based on how well their window tint is applied.

GARY

How are you going to do it? Oh I know, drop a piano on him!

LOU
A piano? Really?

GARY
No, maybe an anvil.

LOU
I was thinking maybe a coyote could
paint a brick wall that he could
crash his car into.

GARY
That's a much better idea. You're
so good at this!

MAN WITH BLUETOOTH
- the guy wouldn't stop crying
about me sleeping with his wife. So
I fired him in front of the whole
office. It was so pimp.

LOU
(to Gary)
That's it.

Lou and Gary stand up.

LOU (CONT'D)
(to MAN WITH BLUETOOTH)
You're dead.

The man steps in dog poop.

MAN WITH BLUETOOTH
Are you kidding me?
(to his phone)
Hang on Chett, I need to beat this
dog.

The man steps into the road to chase after a dog.

A bus lays on it's horn and hits the man.

GARY
That was brutal.

LOU
Whatever. Let's just get this
stupid day over.

Lou pulls out his small notebook and crosses the man's name,
BRODY JENSON, off his list.

GARY

We should probably head back.

LOU

I need to swing by and see my mom
real quick before we go.

GARY

She still doesn't know you're dead?

LOU

Nope.

GARY

I don't know how you do it. You're
so good at everything!

LOU

Calm down. Let's get going.

CUT TO:

INT. LIVING ROOM - DAY

Lou and Gary are sitting on a couch listening to his mother,
50s, and his grandmother, 70s, gab to each other.

MOM

Hey Lou, what's your blood type?

LOU

Why are you asking me my blood
type? Do you need blood?

MOM

No, your grandmother and I were
just talking about it.

LOU

Does grandma need my blood?

GRANDMOTHER

No no, it was something one of my
friends brought up earlier.

LOU

Does your friend need my blood? Are
you guys not securing your wounds
properly?

GARY

I can get you guys blood. How much
do you need?

LOU

Where are you getting blood?

GARY

I know a guy that owes me a favor.

GRANDMOTHER

We don't need any blood. We were just talking about that reality show girl.

MOM

The one with the annoying family. They are all over the place.

GRANDMOTHER

She was saying something on the television earlier about needing a blood transfusion. Apparently no one in her family is a donor.

MOM

I just don't know how some people can become so famous.

GRANDMOTHER

I heard she was in one of those pornographic films.

MOM

Oh my. Some women just don't have any respect for themselves.

GRANDMOTHER

He was a dark man too.

LOU

Grandma, can you guys talk about anything else?

GARY

You know what I never understood about porn?

LOU

Don't.

MOM

What's that dear?

GARY

Why do we have to know how the two met before they had sex?

(MORE)

GARY (CONT'D)

Like was there a meeting where someone said "I think everyone wants to know how these two ended up sleeping together. Maybe he's a delivery boy?"

LOU

Ok. Stop.

GRANDMOTHER

Well maybe that college girl shouldn't be ordering so many pizzas.

LOU

Jesus. Can you guys talk about anything else?

MOM

They never even eat the pizza. It just had genitals in it.

LOU

Okay that's enough. What do you guys have planned for the day?

MOM

You're looking at it. We will probably just hang out around the house today. Are you guys hungry? Can I make you anything?

GARY

Yes please.

LOU

No, we are fine.

Lou checks his watch.

LOU (CONT'D)

We should actually be going. I have a thing in 30 minutes or so.

GRANDMOTHER

When are you coming back? I don't see you two enough.

GARY

I can come by tomorrow.

MOM

That would be nice.

LOU

We really need to get going. I will see you guys sometime later this week.

Lou and Gary give Lou's mom and grandmother a hug and a kiss goodbye.

CUT TO:

EXT. HOUSE - DAY

Lou and Gary are walking out of the house.

LOU

You are far to close with my family.

GARY

They started it.

LOU

I have a couple more people to take care of today. I'd rather just get it over with.

A homeless man is in an alley pointing a knife at two cops.

MALE COP

Sir, put the weapon down.

HOMELESS MAN

Bite my white ass.

FEMALE COP

There's no need to be inappropriate.

HOMELESS MAN

You and I could get a little inappropriate.

The male cop holds up his gun.

MALE COP

Put the weapon down now.

Lou and Gary show up to the scene, but aren't visible.

The homeless man sneezes.

GARY

God bless you.

LOU

I've been around when some terrible people sneeze. When it happened I didn't think for one second to ask god to bless them.

GARY

It's just polite.

LOU

I'm about to kill this guy, and you want me to be polite?

GARY

You don't need to be an animal.

LOU

(to Homeless man)

Dead.

The cops gun goes off and shoots the homeless man.

MALE COP

I didn't mean to do that! I didn't even have my finger on the trigger.

FEMALE COP

Did his sneeze really just scare you so much that you shot him?

MALE COP

No, I swear. I didn't do it!

Lou pulls out his notebook and crosses off the name WILLIAM MARTIN.

CUT TO:

HELL

Gary and Lou are walking down the hall of an apartment building.

GARY

You really had to kill him that way?

LOU

Sorry, there weren't any pianos hanging above him.

GARY

Now that cop is going to be harassed for killing that man.

LOU

Well cops get in trouble for things they didn't do all the time. People will understand eventually.

GARY

I don't know what's gotten into you but you're really bumming me out.

LOU

This is no way to spend eternity. You don't want to be a lunch lady forever do you?

GARY

Well that's what I was before I died. I enjoy it.

LOU

I was in charge of hiring and firing at my job when I was alive. This is the same thing. I wasn't good at that, and I'm definitely not any good at this.

Lou pushes open the door and opens the door to his apartment.

The lights flick on, a bunch of people pop up and shout SURPRISE!

A banner hangs saying "Congratulations Angel of Death!".

A woman, PAIGE, late 20s, runs up and jumps on him giving him a big kiss.

LOU (CONT'D)

What is this?

PAIGE

You just made your one thousandth kill! Everyone down here thinks you're doing an amazing job. We all wanted to show our appreciation.

LOU

Thanks everybody.

GARY

You know Paige, he doesn't think he's doing very well.

PAIGE

Are you kidding me? You're the best
Angel of Death we've ever had!

GARY

That's why we love him.

PAIGE

You guys spend too much time
together.

LOU

We are just fine Paige. I'm too
tired. I'd rather not have this
party go on.

PAIGE

You don't appreciate anything I do
for you. You're a selfish bastard.
You know this right? You really
don't deserve me.

Paige tries to throw her drink in Lou's face but he cup is
empty.

Gary hands Paige his drink. She throws it in Lou's face and
storms off.

LOU

Thanks Gary.

GARY

Sorry, she already looked like a
fool for dumping you. Couldn't take
any more of her embarrassment.

LOU

I just want this to be over with.
Let's go take care of this last
person on my list and finish up
this day.

Gary picks up his solo cup and throws it in the sink.

LOU (CONT'D)

Why do people throw solo cups in
the sink? That's the point. Toss
them when they are empty.

GARY

You're totally right Lou. Sorry.

LOU

I'm sorry man. I'm just a little stressed lately. This isn't the death I want anymore. I should be up there living my life, but instead I'm down here with all these turkeys.

GARY

Things will change. I'm sure of it!

LOU

Let's just go finish this.

CUT TO:

EXT. GYM - NIGHT

Lou and Gary are standing outside of a gym, staring in at a bunch of women doing yoga.

GARY

Which one is she?

LOU

She's the one with the pink pants there. The one teaching. Wow. She is beautiful.

Lou points at HILARY, late 20s, who is in the downward dog position.

GARY

Don't point, she's going to see us.

LOU

I went invisible. Did you not?

GARY

Whoops. There we go.

LOU

Just look at her.

Lou grabs his chest.

LOU (CONT'D)

My chest hurts.

GARY

Are you okay?

LOU
Yeah, my heart is pounding so hard.
I think I'm having a heart attack.

GARY
You can't have a heart attack,
you're dead already.

LOU
Yeah, that's weird.

GARY
I think you're falling in love Lou.

LOU
That can't be it. We aren't
supposed to be able to fall in
love.

GARY
Here she comes.

Hilary holds the front door open for all of the women doing
yoga.

LOU
I'm going to talk to her.

Hilary exits the studio.

LOU (CONT'D)
Hi.

HILARY
Hello.

LOU
Great work in there.

HILARY
You were watching me? Who are you?

LOU
I'm sorry. I'm Lou. I was just
walking by, I wasn't actually
watching you.

HILARY
I'm Hilary. I'm just messing with
you.

LOU
Oh yeah, sure. This is my friend
Gary.

Lou turns to introduce Gary, who is shaking his head no.
Gary is still invisible.

HILARY
Hello Gary.

Hilary shakes the air.

LOU
Sorry, my friend was just here.

HILARY
Ha ha. Can I help you with something? Are you thinking of taking a class?

LOU
Yeah, I've been meaning to get started.

HILARY
Well come on inside. I can discuss the classes with you.

Lou motions to Gary to come in.

Gary shakes his head no again and crosses the street in a very creepy manner.

LOU
So, is this what you do for a living?

HILARY
No, this is just something fun I do on the side. I'm actually a part time nurse and part time teacher.

There's an awkward pause.

LOU
So what plans do you have?

HILARY
Well all of my classes are free. We just suggest a donation that goes to the local charity.

LOU
You're totally going to heaven.

HILARY
Ha ha. You're very peculiar Lou-

LOU

Lou London. Louis London. Lou.

HILARY

I'm no angel. I just want to give back.

LOU

Do you have a flier or something. I have to go.

HILARY

So sudden?

LOU

Yeah, sorry. I forgot I have a thing.

Hilary turns around and starts going through a few papers.

Lou looks to Gary.

Gary has a big smile on his face and is giving a thumbs up.

Hilary gives Lou a flier.

LOU (CONT'D)

Thanks. Sorry for being weird. I just had an odd day.

HILARY

No need to apologize. You seem like a really nice person. Tell your friend Gary he is welcome back any time too.

LOU

I'll let him know. He must have ran off somewhere. Thanks.

Lou smiles and walks toward the door, looking back to Hilary and waving.

He bumps into the door.

LOU (CONT'D)

Heh.

HILARY

Bye Lou!

Lou exits and runs across the street. He grabs Gary by the arm and rushes down an alley.

Hilary looks on and smiles.

CUT TO:

EXT - ALLEY - NIGHT

Lou drags Gary a bit farther into the alley.

LOU
I'm in trouble Gary.

GARY
Why?

LOU
I think I'm in love with her. She's like the perfect person. She's a teacher, a nurse, and donates to charity.

GARY
Awe. Heaven is so lucky.

LOU
That's the thing Gary. I can't kill her.

GARY
You have to.

LOU
I will. Just not yet.

GARY
But she's on the list.

LOU
If I kill her now she's going to go to Heaven like you said.

GARY
Ah. I don't understand.

LOU
If she goes to Heaven I'll never see her again.

GARY
Ah. Yeah I still don't understand.

LOU

Gary. Pay attention. I'm going to have to make her do bad things before I kill her. I need to make sure she ends up in hell with me. With us.

GARY

That makes total sense. But what are you going to do about her boyfriend?

LOU

What do you mean?

GARY

Look.

Gary points back at the yoga studio.

A man in workout gear is seen kissing Hilary.

LOU

Damn it. I'll just have to get rid of him.

GARY

Well you can't kill him until you kill her. How am I realizing this stuff before you.

LOU

I need to figure this out.

GARY

She has to go man.

LOU

I can't do that right now. I'll think of something. We can just go back to hell. I'm sure I could just ask to spare her.

GARY

That doesn't sound like it would work.

LOU

Yeah, of course it would.

CUT TO:

INT - HELL

Lou is standing in Rick's office.

RICK

That won't work. You need to kill her. That's your job.

LOU

I just need a little bit of time.

RICK

Since you just got your one thousandth kill, you can take your time. Just remember that people are going to start figuring out that they can't die.

LOU

Right.

RICK

The living can't handle that kind of power. Once you kill Hilary you can kill her boyfriend. You just need to finish this list.

LOU

Does she really have to go?

RICK

Look, she is developing a brain tumor. Soon it's going to start giving her some severe pain. We usually let these people die before the pain happens so they can get to Heaven and not have to deal with the suffering. Just do what the last Angel of Death did. Make it look like a freak accident.

LOU

I know.

RICK

Put her out of her misery before it's too late.

LOU

Okay, I'll take care of it.

Lou and Gary exit.

LOU (CONT'D)
I think we should move up to Earth
for a while.

GARY
That sounds fun.

PAIGE (O.C.)
You're not going without me.

Paige is standing with a disgusted look on her face.

LOU
Of course.

GARY
This should be interesting.

LOU
Damn it.