

OFF THE RAILS

Written by

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INT - PUBLIC RESTROOM - DAY

TOM, 30s, is looking at himself in a bathroom mirror.

He attempts to splash water on his sad face but can't because of his Mouse character gloves.

The camera pans back to reveal Tom is dressed in a large Mouse character outfit, and is standing next to a man who is finishing washing his hands.

TOM
(to himself)
What am I doing here?

MAN
My kids love you.

The man next to him dries his hands on Tom's Mouse character outfit.

CUT TO:

EXT - THEME PARK - DAY

Tom is walking around the park sweeping up trash.

He steps in gum and fidgets to remove it from his large Mouse character feet.

A park attendee throws a drink into the trash, it hits the side of the can and covers Tom's suit in a dark brown soda.

CUT TO:

EXT - THEME PARK ALLEY - DAY

Tom is trying to wash the soda out of his costume when a group of 20 year olds approach.

LISA, 20s is the first to grab his attention.

LISA
Tom? Is that you?

Tom reluctantly turns his head.

TOM
Yeah- Oh. Lisa. How are you?

LISA
I'm fine. Really fine actually.
Looks like you're taking the
breakup well.

TOM
Yeah, you know. Just trying to keep
busy.

Tom tries to summon the courage of a smile.

Lisa's group all laugh at Tom.

LISA
Take care of yourself Tom.

Lisa laughs too.

TOM
Yeah, you too.

A family walks up to Tom to take a picture.

He puts his Mouse character head back on and poses with the
family.

CUT TO:

EXT - THEME PARK TRAIN - DAY

Tom is standing next to a theme park train.

KEVIN, 30s, is flipping the "OPEN" sign to "CLOSED"

KEVIN
I'm going on my break. Keep an eye
on things.

TOM
What break? We don't get breaks
here.

KEVIN
You might not, but I know I sure
do. If you would learn to show up
on time you could probably get one
too.

TOM
My car broke down. You know Hill
Street is way too steep for my car.
I had to walk 2 miles in this
costume.

KEVIN
Get a new car.

TOM
Well when are you going to be back?

KEVIN
When I'm done.

Kevin hits Tom's Mouse character head so it spins to the right.

Tom struggles, but finally turns it back.

Now standing in front of him is a child, MOLLY 6, and her mother STEPHANIE, 30s.

MOLLY
MARTY MOUSE!

TOM
Oh hello there little girl. How are you doing today?

MOLLY
Good.

STEPHANIE
Today is Molly's sixth birthday!

MOLLY
This is my favorite ride!

TOM
The ride is closed right now, but we are going to be opening it back up shortly.

CUT TO:

EXT - PARKING LOT - DAY

Kevin is in his car blaring loud metal music with the window up. He takes a swig from a flask.

CUT BACK TO:

EXT - THEME PARK TRAIN - DAY

STEPHANIE
Do you know how long the wait is going to be? Marty Mouse.

Tom kneels down to Molly.

TOM

Well "Conductor Kevin" had to go
get some more coal for the engine.

Stephanie kneels down as well.

STEPHANIE

(to Tom)

No. How long is it going to be?
This is the last ride we have time
for before we have to get back to
her father's.

TOM

(to Stephanie)

Oh. I'm not sure exactly. The guy
who runs this ride just stepped out
for a break.

MOLLY

Can we go on this mom?

STEPHANIE

I don't think so sweetie. The man
who runs this ride isn't here.

MOLLY

Marty Mouse can do it! He can do
anything!

Tom starts to get restless and looks around for Kevin.

TOM

What if we set you guys up on the
ride to get ready?

MOLLY

Yeah!

TOM

Then we will be ready as soon as
Conductor Kevin comes back with the
coal.

Tom reluctantly brings the mother and daughter onto the ride.

CUT TO:

INT - TRAIN - DAY

Tom is looking out the window for Kevin.

STEPHANIE

Hey, I really appreciate you doing this.

TOM

Don't mention it. I want to make sure-

STEPAHNIE

Molly.

TOM

Molly has a great birthday.

STEPHANIE

I think she will.

The train starts to move.

TOM

What was that?

STEPHANIE (CONT'D)

Are we moving?

STEPHANIE (CONT'D)

Where's Molly?

TOM

On no.

Tom turns around to see that Molly is at the engine room.

He takes off his gloves and head and rushes to the front. He trips over his Mouse character feet, but finally reaches the door.

Stephanie can't unlatch herself from the seatbelt.

TOM (CONT'D)

You can't unhook until the ride is done!

CUT TO:

INT - TRAIN ENGINE ROOM - DAY

Molly is laughing and playing with controls.

TOM

You can't do that!

MOLLY

Where's your head?

TOM
I had to lose it. Here come with
me.

Tom holds his hand out for Molly to grab.

MOLLY
Where are we going?

TOM
We are going to go sit with your
mom while I get the ride going.

Tom takes a second to look around the very confusing engine
room.

Switches are placed in different directions. Lights are
flashing, and steam is filling the room.

CUT TO:

INT - TRAIN - DAY

Stephanie is panicking with her arms out for Molly.

TOM
I'll take care of this. I've seen
them do this a ton of times.

Molly runs into Stephanie's arms.

MOLLY
This is fun!

STEPHANIE
Stay with me. Marty-

TOM
Tom.

STEPHANIE
Tom is going to get the ride going
for us.

Stephanie buckles Molly in.

CUT TO:

INT - TRAIN ENGINE ROOM - DAY

Tom closes the door behind him as the train starts to speed
up.

He sits in the chair and tries to access the situation.

TOM
What do I do here?

Tom starts pushing buttons, and flipping switches. Nothing seems to be working.

The train is gaining even more speed.

Tom sees a big turn coming up.

TOM (CONT'D)
(to himself)
Why is this thing going so fast?

CUT TO:

INT - TRAIN - DAY

Stephanie has a scared look on her face, while Molly couldn't be more excited.

MOLLY
This is going so fast! Yay!

CUT BACK TO:

INT - TRAIN ENGINE ROOM - DAY

Now panicking, Tom sees a box to his right labeled *Emergency Break*.

He lifts the lid and pulls the lever. It snaps.

They reach the turn. The train breaks off of the rails and continues to go straight.

TOM
Ahh!

Tom turns around and opens the engine room door.

CUT TO:

INT - TRAIN - DAY

Tom peaks his head out of the door.

TOM
I have everything under control

STEPHANIE

Did we go off the tracks?

TOM

Momentarily.

MOLLY

This is the best birthday ever!

STEPHANIE

Can you fix it? It doesn't seem like we are slowing down.

TOM

I'm doing what I can. I will take care of this. I promise!

He returns to the engine room.

CUT BACK TO:

INT - TRAIN ENGINE ROOM - DAY

Tom sits back in his chair and grabs ahold of the wheel.

He uses all of his power to move the wheel.

The look on Tom's face changes to a pleasant surprise. The wheel is actually steering the train.

TOM

Yes!

Tom's face shifts from pleasant back to worried.

TOM (CONT'D)

(to himself)

I can't let them know I'm scared.

Tom pushes the button for the microphone to the loud speaker.

TOM (CONT'D)

Ladies-

The sound pierces his ears.

TOM (CONT'D)

Ladies and gentleman. My name is Marty Mouse and I want to be the first to welcome you to our new attraction, the *Speeding Train Tour*.

The train barrels through the fence of the park. Heading straight for the parking lot.

TOM (CONT'D)

Oh no.

The train continues on rushing straight toward a line of cars.

CUT TO:

EXT - PARKING LOT - DAY

Kevin is still sitting in his car blaring loud music.

He notices the train. He screams with a high pitched voice.

KEVIN

Ahh!

The train gently bumps the front of his car. The airbags deploy.

CUT BACK TO:

INT - TRAIN - DAY

Something crosses Tom's mind.

TOM

Thanks Kevin!

Tom grabs the wheel of the train and uses all of his strength to cut the wheel all the way to the right.

The train breaks out of the parking lot and straight onto the street.

Tom pulls on the train's horn to get people's attention to move.

People are screaming and jumping out of the way.

Tom takes a few more turns, he knows exactly what he's doing. He makes one final left turn onto a street with a sign reading *Hill Street*.

CUT TO:

INT - TRAIN - DAY

Molly is clapping with excitement as Stephanie holds tightly onto her seat.

MOLLY
Thanks mom!

CUT TO:

EXT - HILL STREET - DAY

The train speeds down Hill Street and begins to rush up the massive hill.

The higher it gets, the slower the train moves.

The train is just about to the top of the hill, looking over a massive decline on the other end.

CUT BACK TO:

INT - ENGINE ROOM - DAY

Tom is gripping the steering wheel with his eyes closed.

The train comes to a complete stop.

CUT TO:

INT - TRAIN - DAY

The seat belts unlatch.

Stephanie grabs Molly and holds her in her lap.

MOLLY
Can we do that again?

Tom exits the engine room.

Stephanie runs up and gives him a big hug. Molly joins the hug as well.

STEPHANIE
You saved us!

MOLLY
Thanks for the amazing birthday
Tom.

Tom grabs the mouse head and hands.

TOM
That's Marty Mouse, little lady!

CUT TO:

EXT - HILL STREET - DAY

Stephanie and Molly are wrapped in blankets with the police questioning them.

The streets are filled with police and on-lookers.

Tom walks up to his car which is smoking from him trying to get to work earlier.

Stephanie and Molly approach him.

STEPHANIE
Thanks so much for what you did back there.

TOM
It was nothing. I just wanted to make sure I got you both off of this train safely.

Stephanie leans in and gives him a kiss on the cheek.

She hands him her number.

STEPHANIE
Call me.

Tom smiles in his Mouse costume.

FADE TO BLACK.