

BEGGAR'S GULCH

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INT. MINE SHAFT

A rugged, fearless leader, VIRA MAGNUM, 40s, is seen with four of her henchmen, one of them is one-eyed man, WILSON BUTLER EARLS, 20s.

VIRA

Someone pass Wilson his shovel.

One of the henchmen tosses a shovel to Wilson. Standing there with a cool way about him, he raises his to catch the shovel but it flies past him.

After a quick moment he then jumps to grab where it was. His reaction timing is definitely off.

WILSON

Ah dang it. I'll get it next time.

VIRA

Enough horsing around. We need to keep digging. We have about ten left feet to clear before we get into the second corridor to our escape route.

INT. MINE SHAFT ENTRANCE - NIGHT

Sumner sneaks up and watches them from the distance. He sees three of Vira's men digging in the same section while Vira watches on.

SUMNER

(to himself)

I thought she had four goons.

The sound of a gun clicking behind his head stops him in his tracks, DEMSEY HAMMER, 30s, laughs.

DEMSEY HAMMER

What do we have here? Deputy McGowan. Nice to find ya joining our lil' shindig.

INT. MINE SHAFT

Demsey Hammer walks Sumner down to Vira to the rest of the group who are all sporting large ponchos with large black snakes painted on them.

VIRA

Oh, poor thing. Heard Buck McCoy
died on ya, now you're all alone. I
see you've met Demsey Hammer.

WILSON BUTLER EARL

Lemme introduce the rest o' us.
Ladies and gentlemen, this is
Mambas Number Five!

Dempsey takes Sumner's gun and checks him for more weapons.
The entire group laughs and shoots at the air in celebration.
They point their guns down at Sumner and try to shoot, but
each gun clicks as the chambers are empty.

With their guards down, Rosemary comes flying in from above
Dempsey, crushing his body dead to the sound of shattering
bones. This knocks over Wilson as well, dropping his gun in
the process.

VIRA

Kill him ya fools!

Mambas Number Five all pull out additional guns.

ROSEMARY

These goons are dead!

Another member of Mambas Number Five throws Wilson a gun, he
doesn't react and it misses him, Sumner reaches up, catching
the gun.

SUMNER

Brother!

Sumner shoots one of the goons in the stomach multiple times.

ROSEMARY

I'm so sorry for coming into your
home and your work and trying to
one ya up. I meant well!

Firing continues.

SUMNER

Now's not the time.

A bullet whizzes past the men and shoots the behind-the-
scenes AUDIO GUY, and the camera then follows the guy dying.

The crew tends to him but the camera pans back over to the
action. The sound is out during this entire scene.

SUMNER (CONT'D)
(inaudible)

ROSEMARY
(inaudible)

They keep shooting at the gang and then hiding back behind rocks.

The audio comes back, with odd levels, but it eventually fixes itself.